

\* Celebrating our 29th Year

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'This is not the news you would like to read, this is the news you need to read!'



'Best Little Shag Club in the Valley!'

**INSIDE THIS ISSUE:**

What is Shag Music cont'd 2

Apr. Birthdays 2

Mar. New Members 2

What is shag music cont'd 3

3

Mar. Madness Party Pics 4

Club/SOS/Area Info 4

## Lake Hickory Shag Club

Promoting and Preserving Shagging and the Heritage of Beach Music



Dear IRS,

I would like to cancel my subscription. Please remove my name from your mailing list.



The TAXman is coming

**President's 1040EZ Forum**

Time to relieve the stress of the season and enjoy what our forefathers gave us... **The LHSC Tea Party**. I promise it won't be taxing (pun intended) on you to come out and let loose ALL those audit tensions by listening to some awesome music and shagging the 'Tax blues' away. A member can win free entry to April party by following instructions\* somewhere in this newsletter. We will have tax refund checks available for all who attend the party. Come and get yours!

Jim 'Paul Revenuer' Mauldin

POTLHSC / Agent 00TAX

\*Hint: Read the 'Tea Leaves'!

Motivation to help you get through the tax season.



A Proud Member Of The:



Through the National FastDance Association, our club dance activities are licensed by:

**The BLUES Blog®**What's NOT in your wallet... (Jim & Judy Mauldin)**Just What Is "Shag" Music?**

Ires &amp; Tex Beal

(NOTE: This article was written by David Sessoms while he was Secretary of the Association of Beach & Shag Club DJ's, and has been published in numerous newsletters and magazines.)



There are a lot of terms that are used loosely out there to describe the music (or subsets of it) that we (Shaggers) dance to and occasionally sip a few beers to. These include "Shag Music," "Beach Music," "Smoothies," "Boogie Woogie," "Bubblemum," and even "Tourist Beach Music," which, of course, all true shaggers loathe! Since none of these terms mean the same thing to any two Shaggers, you can imagine how difficult it is for the DJ who gets a request for a "Good Shag Song," where the requester can't give a single title or artist that he can identify as the type he personally associates with "Good Shag Songs."

In fact, there is such a variety of types of music out there that is enjoyed by different people or regions, although they are all legitimate Shaggers, that I am firmly convinced that if a DJ were to compile a list of 100 proven and well known Shag songs, and then ask ten well-versed Shaggers to select their ten favorite songs, that they would generally be in agreement on about 20% of their selections. And there is nothing wrong with that! That is one of the great things about Shag music, there is something out there for everybody.

Cont'd on Pg 2

**CLUB OFFICERS**Jim Mauldin—President  
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828.514.7765Robbin Osborne—Secretary  
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**Past President**

Jim Mauldin



So just what is this thing we call "Shag Music?" Personally, after several years of enjoying it after the military transferred me back to Fayetteville in 1986, I still can't quite pin it down. Part of the reason is that the music has expanded it's R&B roots to include all types of music, as long as that special beat is there.

As a DJ, this is one of the strengths, and also one of the weaknesses of trying to play "Shag Music" to the various types of people who love it. I call it a strength because no matter what your previous personal tastes in music were before you became a follower of this special dance and music, there is something there for you. R&B, Country, Big Band, and Pop (and we can even say Latin with Hansel Martinez' "Love Potion #9" and Julio Iglesias' "Moonlight Lady" and "Begin The Beguine") have been played regularly at popular Shag clubs.

It is also a weakness because there are a few out there who firmly believe that "Shag Music" is one and only one style of music, THEIR kind. Now, I have no problem with anyone who enjoys this music. Where I have a small disagreement is with anyone who tries to restrict the sincere enjoyment of this dance by others by acting as a censor on the music by trying to pressure the DJ in a given club to play only a particular type of "Shag Music." Being forced to listen to something you really don't like does not ensure that you will learn to like it. More than likely, it merely means that you will find another diversion and location where you will devote your spare time and dollars.

I've been told (I wasn't around back in the early days of the Shag, although I sincerely regret missing it) by some that "Shag Music" should be only old hard core "R&B" as it was "in the beginning." I've also been told by others that what the dance really began with was more of the smooth Big Band sound. Now, I'm not smart enough to determine whose memory has failed them, who has selective memory retention, or who is simply misinformed, but it does seem to me that what is important is keeping the numbers who enjoy it growing and making sure that it is not going to die with our generation.

So, as far as I am concerned (for what that's worth), I would like to suggest that we stop arguing among ourselves about what is a proper "Shag" song. I would propose a simple definition. That is, that a "Shag Song" is any one that makes people want to get on the dance floor and start shagging and enjoying themselves while doing so. There may be some very good Shag songs that I personally don't like, but who am I to say that it shouldn't be played if there are people out there that would like to dance to it. Besides, I can't dance to every song, so why not let those others have their time on the floor.



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## **\*\*April Birthdays\*\***

4/7 Kay Ballard

4/15 George Schieren



## **\*\*March New Members\*\***

Gary Barlow

Marlene Barlow



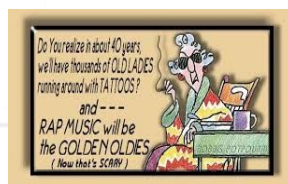


Having said this, I never doubt for a moment that "Shag Music" will always have a heavy R&B base, and certain standards will always be heard. But at the same time, let's take advantage of those country, pop, or even Latin songs that have our type of beat.

I've been to parties where through "censorship" imposed by either the DJ (certainly not one of our association members!) or one of the hosts, only one style of Shag music was played. The majority of the attendees/guests, or at least those who were heard to express an opinion, did not particularly enjoy the experience.

My final bit of advice is to give the DJ a request that you would like to hear. Most of us will do our best to work it in as quickly as possible. If you don't know the names of any of your favorite songs, you only know them when you hear them, try to help the DJ out in the future. Since most of us aren't clairvoyant (with the possible exception of Mike Lewis who can do anything), when you hear a song that you really like, ask the DJ playing it what it is. He would probably even be willing to write the title and artist down for you. Then the next time you want to make a request, but once again can't remember any songs, pull this out of your wallet or purse and march up to the DJ booth and make your request.

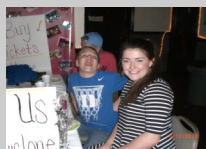
*Note: next month will be 'sampler play lists' from the different styles of music mentioned above.*



## Club Member News:

**'Jr. Cyclone' Mar 18-20, 2016**

**Jrs. raising monies for the weekend road trip to Mooresville:**



**Report from Jr. Cyclone:** "The Jrs had a wonderful time at the cyclone & met some Jrs who live close by & invited them to our parties. Also, met some shag team members. They learned a new line dance & some new steps. They all stepped out of their comfort zone & entered a mixed doubles contest. Jackson & Faith won. They all did great & we were so proud of them. Now they are even more excited about Jr. SOS & to see some of the new friends they made. Thank you LHSC for all of the support & encouragement you give them." Kellie Robbins



**Answer to March Newsletter contest: 'Houston', It's in Final Four Logo pg 2.**



- Still time to Re-up ya flea bitten varmints if you haven't already...before you get on my bad side!





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**We're on the WEB**

**lakehickoryshagclub.com**

**Also like us on Facebook**

## LHSC Party Schedule



### Dates

### DJ

4/9 Daddy George  
 5/7 Fast Eddie  
 6/4 Daddy George  
 7/9 Frank Price

**VFW—Hickory**

**7:00pm—11:00pm**



**Shag**



**Lessons**

**Chip & Jackie Smith**

**REGISTER AT:**

**LearnHowToShag.com**  
**www.learnhowtoshag.com**

**Next Classes\***

**\*visit their web site above**

**Beginners: 6:30pm**

**Intermediate: 7:30pm**

**VFW—Hickory**



**Linda**  
**Winner:**  
 New  
 Member

**Tammy**  
**Winner:**  
 Half & Half

**Pam**  
**Winner:**  
 Member  
 Drawing

## **Important Shag Dates:**



**To view SOS live:**  
**Google—OD**  
**Pavilion Webcam**

**For all Shag Clubs'**  
**events visit:**  
**www.shagtours.com**

## **Local Area Happenings**

**2016**

**April**  
 April 15-24 Spring  
 Safari

**July**  
 July 8-10 Summer  
 Workshop

July 12-17 Junior SOS

**September**  
 September 16-25 Fall  
 Migration



We have what it  
 takes to take what  
 you have.

**Fri. Apr.1,8,15,22,29**  
**@ Finish Line Lounge**  
**Twister's S.C.**  
**Moorestville**

**Sat. Apr. 2nd**  
**@ Elks Lodge**  
**Sandy Beach S.C.**  
**Morganton**

**Sat. Apr. 2nd**  
**@ VFW**  
**Statesville S.C.**  
**Statesville**

**Sat. Apr. 9th**  
**@ H.I. Express**  
**Brushy Mtn S.C.**  
**N. Wilkesboro**



**Sat. Apr. 9th:**  
**Lake Hickory S.C.**  
**Hickory**



**'Tea Party'**

**What's in your 1040**  
**return?**

**Next month will be our...**

**1st Annual**  
**Derby Party**  
**ROAD TO THE**  
**KENTUCKY**  
**DERBY**

