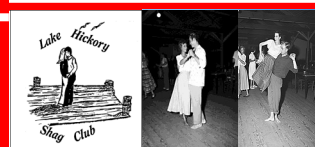


* Celebrating our 29th Year

Est. 3 / 87

BOOGIE BUSINESS®

'This is not the news you would like to read, this is the news you need to read!'



'Best Little Shag Club in the Valley!'

Lake Hickory Shag Club

Promoting and Preserving Shagging and the Heritage of Beach Music



what's buzzin' cuzzin



Mom's words of wisdom!

**President's**

Does the picture look familiar? No...it's not me, it's James Dean (he did comb his hair like mine..NOT!). So what was life like back in the late 50s, early 60s? Super Cool! You could thumb to the beach and back without worrying about who picked you up or go to the beach for a week with only a \$20 bill in your pocket. A member will get in free by answering the special question in this issue. PBRs were 25¢ & you ate a cheeseburger w/lettuce / tomato & fries w/glass of milk as your daily balanced meal at the OD Diner. Life was very laid back. Time to wear your poodle skirts and penny loafers...**SHOW US YOURS!**

Jim 'Cool Me Out' Mauldin

POTLHSC / A Hepeate



My 5th Grade Pic

Why they call it the good ole days....

Cost of Living in the 50's vs. 2015

	1950's	2015
1¢	1¢	1¢
5¢	5¢	5¢
10¢	10¢	10¢
25¢	25¢	25¢
50¢	50¢	50¢
1.00	1.00	1.00
2.00	2.00	2.00
5.00	5.00	5.00
10.00	10.00	10.00
20.00	20.00	20.00
50.00	50.00	50.00
100.00	100.00	100.00

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A Proud Member Of The:



Through the National Fast Dance Association, our club dance activities are licensed by:

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BBN v. 2.75

The BLUES Blog®

Who danced in your shoes... (Jim & Judy Mauldin)

PIC: O.D. Beach circa 1958



Malcolm Ray 'Chicken' Hicks

One of the 'Bad Boys' of the early shag days...

Roc & Ann Roul

One of the early beach days 'Bad Boys' as referenced in our March Boogie Business Newsletter by BJ was Chicken Hicks. The inside pages will give you a little history of this famous shagger icon and how life was in the infancy of our dance. Judy and I had the pleasure of knowing and interacting with Chicken at the beach during SOS or at other shag parties throughout the Carolinas. I have researched a number of articles, pics, and bios which I share on the inside of this issue. I wanted to share especially with the younger shaggers how these early dancers helped start what we love so much today. Below is a link to a great article printed in Salt Magazine by Dr. Phil Sawyer & Tom Poland about our dance with a quote from Chicken Hicks.

(Story on pg. 2)

August 2013 Salt #ClippedOnIssuu

<http://issuu.com/saltmagazinenc/docs/august2013salt/c/sp7cjp0>

Hint: 1 of 2...Need to take the high road.



Original Robert's Pavilion, early 50s (destroyed by Hazel Oct. '54) where OD Pavilion is now.





M. R. "Chicken" Hicks

(reprint of his 1984 Hall of Fame write up)

On Thanksgiving Day, several years ago I was born in the town of Durham, NC. I always liked music, but never danced any until I was around 14 years old. At that time a couple of older girls who lived across the street from me started teaching me some steps. They taught me the basic step with the same timing as we know it to-day. The difference in the basic then and now, is that we danced side by side with our arm around the girls waist, holding her by the hand, dancing to what I call a 'Rockin Chair' basic.

When I was about 15 or 16, an older guy who was a pretty good dancer and a friend of my father's took me to Myrtle Beach. This was my first exposure to dancing at the beach, and I knew right away that this was for me.

During the forties the Big Black Swing Bands were playing at the Durham Armory, at least twice a month and if at all possible I was always there. As I attended these dances I started to watch the black dancers and began to copy their style of dancing. I became friends with two of the best black dancers I have ever seen. These two guys taught me the 'Shortie George', 'Camel Walk', and the 'Sand'. Automatically I picked up on what today's dancers call the 'Pivot' which was the blacks basic step at that time.

In March 1943 Big George Lineberry, Junior Nicholson, and myself hitch hiked to Myrtle without a dime between us. I almost starved before the season started and the girls started coming down...their house parties were a good source of food! We hung out at the 'Old Wooden Pavilion', at the same location of the present one. It was about the only place available for dancing.

In mid-summer that year I left and came to Carolina Beach...and that was where it was really happening. It was just like a state fair 24 hours a day, you could just about dance around the clock. There were eight "Jump Joints", which were places with nothing but a Juke Box and Dance Floor, with free admission, open air and "ocean front". There were two other places "Ocean Plaza Ball Room" and "Bop City", both were upstairs and well known for the bands they had. With all of this, what more would you want...I could see I had found a home! When I left one Jump Joint and its R & B faded out, you could hear the R & B coming from the next one just down the way. This would make me so high I felt like I would explode...I've never had a feeling like that since.

Shortly after I came to Carolina Beach I got to know two guys that changed the records on the Juke Boxes in the Jump Joints. The three of us would get a bottle and go over to a nearby black beach called "Seabreeze". This beach had "Piccolo" houses (Bootleg joints) and there I could pick out R & B records that I liked, bring them out of the black beach to Carolina Beach and these guys would put them on the Juke Boxes for me. The sounds would send you "Raging" to find a dance floor!

Basically I patterned by style of dancing after the blacks, picking up their steps while dancing in the "Piccolo" houses and enjoying "every step" along the way!!



June Birthday(s)

6/5 Dan Christian
6/6 Martha Cartee
6/25 Will Sloan
6/26 Joyce Sronce
6/29 Kat Escoto

May New Member(s)

Jeanie Mull
Harold Willis



Note: Birthday Babies get in FREE!

3/2016-2/2017 Membership: YTD: 89

(reprint oceandrivemovie.com)

PIC: Myrtle Beach 1950s

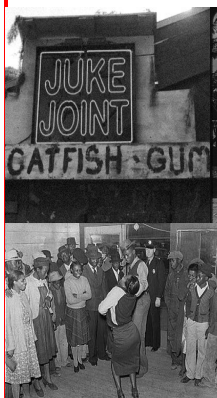
Chicken Hicks, along with Jim Hannah, founded a Carolina Beach dance spot called the Tijuana Inn. Chicken persuaded Jim to include the "race music" in the jukebox, which did not go over well with local white dignitaries. After several fights and alleged killings, they had the doors permanently closed. In the early 1950s, Chicken Hicks was eventually forced out of town. That was when the shag scene shifted to the Myrtle Beach area of South Carolina, where it currently resides.

Chicken was tall and lean with bleach-blond locks. His rebel attitude and unique dance ability quickly gained him popularity among women, as some are rumored to have waited hours for Chicken to sweep them off of their feet.

Chicken Hicks was admitted to the Shaggers Hall of Fame on Memorial Day, 2004. The Cape Fear Museum proudly displays his signature white "shaggin" shoes.

Malcolm Ray 'Chicken' Hicks passed away July 4, 2004. He was 78.

For those of us who were fortunate enough to have known him, he is sorely missed!



Note: stay tuned for more adventures of the boys & girls at Carolina Beaches in future issues.....

Chicken & Judy Dancing @ Ducks II 6/91



Watching Ed Sullivan Show

Dick Clark's

Mel's Curb Service

Where's ur Desoto?

Club Member News

Fantastic Derby Party and some fine looking outfits. Thank you to all who dressed up, who helped decorate, who helped set-up & clean-up, who brought food, and our DJ Fast Eddie for providing our music. I hope all members enjoyed their FREE party. We appreciate all of our members and guest who make our gatherings a success. If you know a member or guest whom you haven't seen the last few parties, please call them and invite them back to our next party.



Shell's BBQ Est. 1952



O.D. main intersection looking at Horseshoe late 50s



Ripley's original 'Believe it or not!'



Members (& your guest)...mark your calendar for a **FREE** Event on Sunday August 21: **M.A.C.** (Members Appreciation Cookout) Party at VFW from 2pm to 6pm. BBQ, Fixings, good fellowship, along with some fast dance music & cash bar.



How moms washed their babies in the 50s...J-K!



LHSC 6/2016

Visit our website
for all the pics!

BOOGIE BUSINESS©

Party Pics

PAGE 4

Lake Hickory Shag Club
POB 1271
Hickory, NC 28603-1271

Phone: 828.514.7765

Email

shagger@lakehickoryshagclub.com

We're on the WEB

lakehickoryshagclub.com

Also like us on Facebook

LHSC Party Schedule

Dates

DJ

6/4 Daddy George

7/9 Frank Price

8/6 Billy Waldrep

9/10 Terry Hopper

Time: 7:00pm—11:00pm



Bill
Winner
1/2 & 1/2

Harold
Winner
Guest
Drawing

Kellie
Winner
Derby
Attire

Jarrett
Winner
Derby
Attire

Joan
Winner
Members
Drawing

Important Shag Dates:



To view SOS live:
Google—OD
Pavilion Webcam

For all Shag Clubs'
events visit:
www.shagtours.com

Local Area Happenings

Fri. June 3,10,17,24
@ Finish Line Lounge
Twister's S.C.
Mooresville

Sat. June 11th
@ Elks Lodge
Sandy Beach S.C.
Morganton

Fri. June 11th
@ H.I. Express
Brushy Mtn S.C.
N. Wilkesboro

Sat. June 18th
@ VFW
Statesville S.C.
Statesville

Sat. Jun. 4th:
Lake Hickory S.C.



1st line dance

'50s @ O.D. Party'
Who's in your 'Bunny
Hop' Line?

Next Month's Party Theme:



Shag
Lessons



LHSC
Party location:
VFW Post 1957
1615 12th St Dr NW
Hickory, NC 28601
828-328-8281

For Class Sign-up

REGISTER AT:

COMING
SOON

Work in
Progress

Please excuse our delays.

2016
July
July 8-10
Summer Workshop

July 12-17
Junior SOS

September
September 16-25
Fall Migration

2017
January
January 13-15
Mid-Winter Break



American Bandstand in 50s
Hint 2 of 2: It's your hwy to O.D.