

divide we experienced back the music and our dance.



in the 50s concerning This is a must read for

shaggers. Copy and paste below address in your browser to read the eBook. http://theharlemtimes.com/wp-content/uploads/2012/02/charlies-place-

frank-beacham.pdf



Mike Honeycutt 828.312.3167

Past President/BBN Editor

Jim Mauldin 828.855.7257 BBN v. 3.75

LHSC 7/2017

Marriage is a relationship in which one is always right and the other is the husband!

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PAGE 2



Cynthia Harrol worked behind the cash register at Charlie's Place. She was also an ace dancer nicknamed "Shag." She taught dance moves to Harry Driver and others that she learned at the Cotton Club and the Savoy in New York. She was hurt by the Ku Klux Klan when they attacked Charlie's Place. This photo, by Jack Thompson, was made in about 1954.



"Big George" Lineberry and Harry Driver come together in 1994 for a day honoring the first generation hall of fame shaggers at Fat Harold's Beach Club. Lineberry contributed the "belly roll" to the shag dance.



The young Harry Driver drinks a beer at the beach in 1957. Driver was a leading shag dancer who was considered among the smoothest of the pioneering group.



The nightclub is gone, but this is where it stood on Carver Street in Myrtle Beach, S.C. The old saying goes that when Billie Holiday sang at Charlie's Place, the pine trees abovefanned by a gentle ocean breeze-whispered along with the music. To this day, that patch of trees on Carver Street is called Whispering Pines.



7/01 Sanford Clark

7/06 Johnny Smith 7/10 Geneva Massev

7/13 Zona Monaghan

7/15 Grier Franklin 7/17 Shelia Church

7/04 Debbie Honeycutt

Richbourg-the legendary DJ who played rhythm and blues on Nashville radio station WLAC in the 1950s and 60s. Later, Alan Freed and Wolfman Jack and others mimicked Richbourg's practice of using speech that simulated African-American street language of the mid 20th century. Most listeners thought he was black, but he was really a white theatre actor.

7/17 Doug Massey

7/19 Ann Blanton

7/28 Pattie Clontz

7/30 Kellie Robbins

7/29 Jock Stetz

****July Birthdays****

*Note: Birthday Babies get in FREE!

John R was the on-air nickname for John







Grier Franklin Evanna Bush Laminda Sherrill Sandra Wilkes Jo Ann Sanders



2017 YTD Membership: 99



Leon Williams, "Rubber Legs," Dances in the late 1940s. Williams recalls he was in competition to win a savings bond when this image

was made.

The only known photograph of Charlie Fitzgerald, owner of Charlie's Place, in about 1954 by Jack Thompson.







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PAGE 3

Use It or Lose It: Dancing Makes You Smarter by Richard Powers Part 2:

What kind of dancing?

Do all kinds of dancing lead to increased mental acuity? No, not all forms of dancing will produce the same benefit, especially if they only work on style, or merely retrace the same memorized paths. Making as many split-second decisions as possible is the key to maintaining our cognitive abilities. Remember: intelligence is what we use when we don't already know what to do. We wish that 25 years ago the Albert Einstein College of Medicine thought of doing side-by-side comparisons of different kinds of dancing, to find out which was better. But we can figure it out by looking at who they studied: senior citizens 75 and older, beginning in 1980. Those who danced in that particular population were former Roaring Twenties dancers (back in 1980) and then former Swing Era dancers (today), so the kind of dancing most of them continued to do in retirement was what they began when they were young: freestyle social dancing-basic foxtrot, waltz, swing, and maybe some rumba and cha cha. I've been watching senior citizens dance all of my life, from my parents (who met at a Tommy Dorsey dance), to retirement communities, to the Roseland Ballroom in New York.

I almost never see memorized sequences or patterns on the dance floor. I mostly see easygoing, fairly simple social dancing-freestyle lead and follow. But freestyle social dancing isn't that simple! It requires a lot of split-second decision-making, in both the Lead and Follow roles.

Part 3 to follow in August BBN





Prez Letter Cont'd....

We will need your help with dollar donations or your strong arms to paint, buff and shine. There will be a signup sheet at the next party and the Board would appreciate your help. With a lot of folks, the task can be accomplish easier. And might have a large time working together. Did someone say pizza & beer?

Also we are selling LHSC T-shirts, short and long sleeve. There is an order form with the Newsletter email. Please bring the form to our July 1 party & don't forget your money too.

At the August 5th party, we will again ask our members to bring school supplies to donate to the local school. We did this last year and it was a huge success and so appreciated by the school.

We always need help on any of our committees, so if you have an expertise, please don't hesitate to let a Board member know. If you have any questions, concerns, or comments, please contact me or any Board member.



Nothing says "Let's celebrate Americal" quite like drinking beer and playing with explosives.

Due to the long Prez Ltr this month the Editor Play Block was BLOCKED!

Thanks to our advertiser(s) for supporting our club. If you wish to be an advertiser in BBN you may contact the Editor, Jim Mauldin, at www.jmldn1@charter.net and attach your business card. The fee is just \$25 per year to be included in our 12 issues that go out to our membership.

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