

*Celebrating our 30th Year

Est. 3 / 87

BOOGIE BUSINESS©*'This is not the news you would like to read, this is the news you need to read!'*©**'Best Little Shag Club
in the Valley!'**

Lake Hickory Shag Club

Promoting and Preserving Shagging and the Heritage of Beach Music**Or just keep Shaggin'****'#1 Valley Party'****20 years of FWB****INSIDE THIS ISSUE:**

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November Prez's News Conference

To all that was affected by the tornado on Monday 10/23/17, our thoughts & prayers are with you. We hope that whatever damages was done to your home will soon be fixed and you will be in a safe and happy home again.

Thank you for making the October "Boogie Q" a huge success. There was 74 LHSC members & 43 guests that enjoyed the delicious meal. And the desserts were awesome!! Thanks again to everyone that helped serve, set up, decorate and clean up to make this such a great night! I can't say enough thank yous to the folks that always work to make our parties successful! **At the November party, Bish Ballard, the nominating chairman, will be announcing the 2018 slate of officers. If you have an interest in being an officer or director and being more involved in the workings of the club, please contact Bish at (828) 459-0308.**

Ann Sigmon, POTLHSC

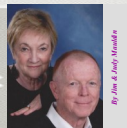
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BLUES Blog©

"I didn't fall....
The floor just needed a hug!"

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Our Theme Couple

Fole & Fess Taval**2017
CLUB OFFICERS**Ann Sigmon-President
828.514.7765Bish Ballard-V. President
828.234.2101Open Position-Treasurer
828.?Judy Mauldin-Secretary
828.244.1946Jock Stetz-Sgt-at-Arms
828.302.3113**Board Members**

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Robbin Osborne 828.312.3158

Dan Christian 828.381.0616

Mike Honeycutt 828.312.3167

Jim Mauldin Past President

BBN Editor

Jim Mauldin 828.855.7257

BBN v. 4.15**Beach Music History & Myth**

by Brenda Greaves & M.C. Taylor

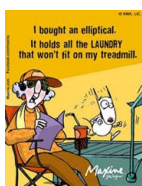
Part 4 (Final)

Curation and control of the Beach Music genre continues to reside largely with DJs and white audiences; with advances in disc jockey technology, such as pitch and speed control on CD players and the invention of music editing software such as Cool Edit Pro, which allows for tempo manipulation, virtually any song, including hip-hop, can be transformed and re-contextualized as Beach Music. Lewis recollects,

"A couple of years ago, a couple of DJs were having a small meeting, and I said, 'I can take practically anything, and make it into a hit Shag song by playing it and by telling people it's good. If your reputation is like that, people will often follow you blindly. And they said 'No!' So we made a bet. I said I'm going to take something off the radio and make it into a Shag song, so there was a song on the radio I'd just heard called "Crazy" by Gnarls Barkley, it's a hip-hop record. And I said, 'I'm gonna take that record and make it a Shag hit,' ... and they said, 'Yo~re crazy; we hate that music; it's terrible. Shaggers hate hip-hop music.' It's been a top Shag record for a year and a half." He continues, "I manipulate practically every song I play. If shag dancers respect the DJ, they'll dance to the music the way he or she plays it, because there's the belief that 'Mike Lewis knows more than I do.' "



(Cont'd on pg 2)



Beach Music History & Myth....cont'd

While not specifically addressing the complex racial issues involved in Beach Music today, Ken Knox and General Norman Johnson of the Chairmen of the Board logically explain the contest between DJs and bands in capitalistic terms:

"There are more DJs [at S.O.S.] than artists. 'Are we gonna be lovin' bands, if I can make four or five hundred bucks playing my records or CDs or whatever?' But the bands fall into that trap. When it all boils down, everything boils down to what? M-O-N-E-Y. And it's a shame, but you know, it may come back around that the bands realize what's happening to them."

As complicated and convoluted as Beach Music may be, it is important to realize that these same issues -appropriation of African American musical and dance forms and the celebration of these forms as a reaffirmation of racial stereotypes, cultural tourism and gate-keeping, curation, and the disempowerment of musical performers by DJs-are similarly present in contemporary hip-hop, R&B, and soul. Beach Music, however, offers us a glimpse of a particularly popular regional phenomenon with implications that resound far beyond the bounds of the coastal towns from whence it came.

Thanks to our consultants:

Jimmy Cavallo: Syracuse-born sax man, singer, star of Alan Freed's *Rock Rock Rock*, the first white artist ever to play the Apollo, and all-around hero and elder statesman of American music. Likely the man who invented (white) rock and roll (and accidentally, Beach Music) in 1947 while breezing through North Carolina in pursuit of a girl, long before Bill Haley, Sun Records, and that Elvis character. Now that you've heard of him, buy his records.

Marion Carter: Owner of Ripete Records, renowned Beach Music label based in Columbia, South Carolina. Ripete's releases feature great tunes, and their kitschy album art epitomizes that breezy Beach Music aesthetic.

John Hook: Leading Beach Music and shag historian, theorist, author, DJ, and sage. Self-proclaimed inventor of "cowboy shag" and "gospel shag." This project would have been impossible without his expert guidance.



(Cont'd on pg 3)

November Birthdays

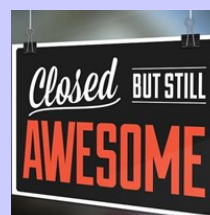
11/01 Glenn Boston
11/07 Wayne Harris
11/09 Jamie Clontz
Jim Mauldin (1&only)
11/17 Bob Steiger

Special Note:

October babies also get in FREE because last month was FREE to all members for Membership Appreciation month.

***Note: October/November Birthdays get in FREE.**

October New Members



2017 memberships are closed for this year. We are now taking 2018 memberships. And remember.....



2017 YTD Membership: 128

General Norman Johnson, Ken Knox, and Danny Woods: Johnson was the Grammy-winning lead singer and songwriter of the Showmen and the Chairmen of the Board, both Beach Music legends. He wrote for Clarence Carter, recorded with Joey Ramone, and was responsible for some of the most enduring Beach Music classics, including "39-21-40-Shape," "It Will Stand," "Give Me Just a Little More Time," and "Carolina Girls." Johnson died October 13, 2010. Knox and Woods are the surviving Chairmen, gentlemen both.

Mike Lewis: Perhaps the premier Beach Music and shag DJ of the 1980s and '90s. Credited with playing that Delbert McClinton cut ("A Mess of Blues") in 1980 and changing everything.

Charles and Lil' Redd Pope: Members of the Beach Music stalwarts and Hall of Famers the Tams. Charles is the brother of deceased Tams lead singer Joe Pope, and Lil' Redd is Charles' son. Atlanta natives and residents, they recorded their first single, "Untie Me," at Fame Studios in Muscle Shoals in 1962 and haven't stopped since.

Robert Lee Smith: Original bass voice of the Tams; today he performs as R.L. Smith and His Original Tams, after a court decision split the group in two. An absolute dynamo live, and a nice guy too. That's him on "What Kind of Fool (Do You Think I Am?)."

Bobby Tomlinson: Original bandleader and drummer of Raleigh's the Embers, one of the best known and most beloved white Beach Music acts. He's full of stories about the hundreds of artists the Embers have backed up over the years. Once he ate Dennis' birthday cake with the Beach Boys and drove around Raleigh with Carl listening to 45s on a portable record player.

The End



** Stay tuned for more stories/pics from the Shag World **



Club House News.....

November Prez Letter....(Cont'd from pg 1)

Remember my borrowed logo – "Volunteer, Make a Friend". No matter what type of organization you are in, by volunteering you make lifelong friends.

Our November party's theme will be Fall. Yes, Fall has finally arrived, cooler days and nights! Please mark your calendars to attend November 4th with Dick Hamrick as our DJ. Also don't forget our Christmas party, December 2nd!!

Also Thursday night at McCroskey or (J.Mac – as I like to call it) is a fun evening with plenty of good shag music, food & fellowship!

Keep on Shaggin'
Ann



**Editor's
Play
Block**

Special Announcements:

- ♦ **Order your LHSC T-shirts or Polo's. On display at the Sat. Party**
- ♦ **McCroskeys Shag Night. Every Thursday 7-10pm.**
- ♦ **LHSC members Oct. drawing is now back to \$50.00 (thanks to Sandra who won last month** 😞 **) Must be present to win,**

- ♦ **Nomination of our 2018 Officers & Board Members....**



I always take life with a
grain of salt, slice of lime
and a shot of tequila



Thanks to our advertiser(s) for supporting our club. If you wish to be an advertiser in BBN you may contact the Editor, Jim Mauldin, at www.jmldn1@charter.net and attach your business card. The fee is just \$25 per year to be included in our 12 issues that go out to our membership.

3/18

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This Month's featured celebrity....

Mike Burris



This feature section is for spotlighting members or other shagger friends of the LHSC.

BIOGRAPHY IS
THE BEST FORM
OF HISTORY

I am from Albemarle, NC and went to college in Johnson City, Tennessee. My children (sons & daughters) and their families live in Raleigh. I am a widower after 38 years of marriage.



1. Why did you get into the shag club?



The chance to enjoy the dance and the people associated with the dance.



2. When did you learn to shag dance?



February 2017 after starting lessons with Jim & Judy.



3. What do you enjoy most about the shag dance?



Shag is a beautiful dance with multi-styles depending on the dancer.



4. How long have you been a member of the Lake Hickory shag Club?



I joined in January 2017.



5. Why did you decide to join this shag club?



The club was the most local club for me living in Bethlehem.



6. What is your favorite song?



'Happy Ever After' by the Bee Gees

Quote for success:



Special note: Mike is one of our newest members and has been instrumental in growing our membership.

LHSC 11/2017

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shagger@lakehickoryshagclub.com

lakehickoryshagclub.com

Also like us on



shagger@lakehickoryshagclub.com

LHSC Party Schedule

Dates

11/4 Dick Hamrick
12/2 Frank Price
1/6/18 Steve Coley
Time: 7:00pm—11:00pm



Shag Lessons

LHSC Party location:

VFW Post 1957
1615 12th St Dr NW
Hickory, NC 28601
828-328-8281

For Nov. Class Sign-up

Send email to: jmlndn2@charter.net
include name(s) & mobile #

When: Wed. Nov. 1,8,15,22

- **Beginners:** 6:30pm
- **Intermediate** 7:00pm
- **Next Steps** 7:30pm

Where: Hickory VFW

Instructors: Jim & Judy Mauldin
\$20 per adult / Under 21 are Free
(Part of proceeds to Jr. Shaggers)

Visit our website
for all the pics!

BOOGIE BUSINESS©

The beer can doesn't
fall far from the trailer

PAGE 6

Winner's Row



Mandy
1/2 & 1/2
Winner

Scott
Guest
Winner

Sandra
Member
Winner
\$125

Cindy
CD
Winner

LHSC
Awesome
Party

Important Shag Dates



To view SOS live:
**Google—OD
Pavilion Webcam**

For all Shag Clubs'
events visit:
www.shagtours.com

Local Area Happenings

Fri. Nov. 1,8,15,22,29
@ Finish Line Lounge
Twister's S.C.
Mooresville

Sat. Nov 18
@ H.I. Express
Brushy Mtn S.C.
N. Wilkesboro
Shag Club
N. Wilkesboro, NC

Sat. Nov 4
@ VFW
Statesville S.C.
Statesville
Statesville NC

Sat. Nov 11
@ Elks Lodge
Sandy Beach S.C.
Morganton
United Wo Dance



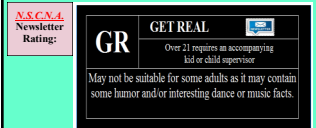
Sat. Nov. 4th:
Lake Hickory S.C.
Hickory

Next month's party theme:



Christmas Party Dec 2

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