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Lake Hickory Shag Club

Promoting and Preserving Shagging and the Heritage of Beach Music



BABY it's cold OUTSIDE

'#1 Valley Party'



'20 Years of FWB'

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Editor's Play Block

Editor's *Blizzard* Words of Wisdom

Header is an oxymoron, I get it!..Welcome to our new feature. This is different from a 'Writer's Block'...difference is I don't have enough room here to say all I want to say. This monthly play block will feature *World News* (remember our world consist of the Carolinas) & other important happenings. Days are shorter & nights are colder & that means just one thing...Time to PARTY at the famous LHSC monthly extravaganza! Why be cold & blue when you can warm up inside with fellow shaggers at the VFW?

Jim 'When's Summer' Mauldin
Editor / Chief Sidewalk Shoveler

Your Winter thought of the day →



A Proud Member Of The:

Through the National FastDance Association, our club dance activities are licensed by:

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May Snowflakes find your tongue!



Ross & Tea Knoman

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The continuing stories of the 'Bad Boys of Shag'....

The featured article this month is about some famous names in the early days of shag. It's a reprint by Bo Bryan, the Author of the 'Shag Book'. Some of the names have been previously featured or mentioned in your BBN.

OF BAD BOYS IN THE LAND OF SHAG (Part 1)

The shag is a bad dance, in the way a good thing is bad to the bone. The music, the rhythm and blues, and the basic step of the shag become part of your molecular structure. The people you dance with seem to remain friends through the years. The atomic weight of the shag is negligible, so that over space and time, it's no trouble at all to carry the memories.

About twelve years ago, I went in partners with a bad boy named Wendy Gill, whose idea it was to compile and publish a definitive history of the shag. Wendy grew up in Florence, South Carolina, a lifelong friend of Billy Jeffers, a legendary dancer, whom some people say invented the shag. (cont'd on pg 2)

Billy Jeffers



Old Man Winter's here and, like most men, he's leavin' me cold.





(Cont'd from pg 1)

Wendy was a dancer when he had to be. On occasion, he would dance around the truth, when he told pretty girls what they wanted to hear. As a kid, he spent a lot of time in the woods, learning to track and stalk small animals. He eventually imagined himself as a professional hunter in Central America, who would slay jaguars and sell the skins for his livelihood.

Instead, for a while, during the Vietnam era, he became a professional soldier, a captain in the U.S. military. He wound up at the School of Jungle Warfare in Panama, as an instructor. As far as I know, he still holds the record for crossing the Isthmus of Panama on foot, faster and to greater operational effect than all the troopers of his day. As a patriot, and as a warrior, he was an absolutely dedicated and lethal individual.

Before Panama, he was a lifeguard in Myrtle Beach, by definition a bad boy, a shag dancer sometimes, but always Wendy was cool, and effective, when he was sober, at leading other men. He led me to write a book about **Billy Jeffers** and **Chicken Hicks**, **Harry Driver** and **Big George Lineberry**, **Shad Alberty** and others, who were bad boys once upon a time, all passed away now, including Wendy.

Shag dancing was something Wendy and I learned as kids, because the girls demanded it as an element of coolness. Wendy's cool never depended on dancing. His gravity ran at a deeper remove than dancing indicated, like the gravity of **Billy Jeffers**, **Chicken Hicks**, **Harry Driver** and **Shad Alberty**. The dancing was a manifestation of something unique that did not depend on anything but heart. **Shad Alberty** had it. A dancer named **Bunk Leach** carried the scars that all of them carried in spirit. **Jo Jo Putnam** and **Maurice Treadaway** gave the same sort of scars to boot camp soldiers who misbehaved around local girls after four o'clock in the morning at Spivey's Pavilion. The old time dancers were beer joint warriors. They would deal with you harshly if you were not a gentleman and laugh about it later, but quietly. There was nothing special about the fighting; it was just something that happened in the midst of youth. Nothing lasted but the music. And, miraculously, the dance. When Wendy brought me the idea to write a book about the shag, I said, "Naw, man, we left all of that back in high school." As a writer, I thought I'd moved on to more imposing themes than purple Jesus, lifeguards and the pursuit of girls with heart-shaped rear-ends, but I was wrong. It turned out that the shag dance had a story behind it more compelling than all of my literary pretensions. It turned out that Wendy Gill and Chicken Hicks, Harry Driver, Shad and all the rest were more about the truth in me than all the lies

I danced with, determined to get famous in New York City. I wrote a book, called, "Shag, The Legendary Dance of the South." In the process, I learned the value of legends.



I got to know Harry Driver. I watched him burn as bright in middle age, in all his love of microphones and center-stage, as ever he blazed in youth, as a lifeguard with a new pair of shoes.

(Cont'd on pg 3)



****January Birthdays****



****January New Members****



- 1/01 Joab Cotton
- 1/01 Lee Wagoner
- 1/06 Judy Boston
- 1/07 Nancy Alexander
- 1/11 Bill Arcebal
- 1/14 Andy St John
- 1/23 Jackie Smith

- 1/24 Peter Monaghan
- 1/28 Reva Pennell
- 1/29 Richard McGee
- 1/30 Bish Ballard
- 1/31 Terry Goble



- Libby Burns
- Jamie & Patty Clontz
- Ken Creamer
- Doug & Geneva Massey

*** Special Note:**
Those who joined in Dec were joining for 2017 membership.

***Note: Birthday Babies get in FREE!**

2017 YTD Membership: ?



I watched him dance in the glow of his own myth, partnered with Dottie, his wife, her still slightly amazed at herself, as if she were still a girl climbing a hurricane fence in a prom dress, running away with a bad boy.

Driver caught me dancing with her once, with Dottie, me stone drunk and barefooted, her dressed to the casual nines, in all white, with a backside still as pert as early September. When the song ended, Harry looked at me with glittering eyes, as if to say, "Take your best shot, hoss, she's mine." And I believed him. They were bad boys all right. Shad Alberty might have been the baddest of the bunch.

Shad was the one I witnessed at the Barrel, next door to The Pad, in 1967, when I was nineteen years old, and Shad was maybe thirty or thirty-two. He walked into the joint out of the fog of the late Fifties, mythical and all but forgotten, in so far as the only person in the crowd, who recognized him, was Bumps Hammond. Bumps said hello, as though to do that were a potentially dangerous act. Shad said nothing. And then he danced with Brenda, his wife, or maybe she was not his wife yet. The romance of the moment was undiluted by legal niceties. The speed of Shad's feet negated reality almost. I knew that I was watching something that would never be repeated, like catching a glimpse of a meteor as it streaked into earthly atmosphere. Several decades later, it was an illumination of some magnitude to observe that Shad Alberty was barely six feet tall. He was, however, no less imposing, in 1993, when I watched him stroll into Fat Harold's one afternoon, followed by Norfleet Jones, who was then perhaps fifty and still looked like an awed teenager, trailing his hero into a crowd as thick as pharaoh's army, which parted like the Red Sea, allowing Shad, thus Norfleet, to pass like the Moses twins, without saying, "Excuse me."

(Part 2 will be in February's BBN)



* Stay tuned for more stories/pics from the Shag World *



Club Member News



- Beginning with our January party guests admission fees for each party will be \$8 per person. All other admission fees will remain the same.
- January starts our new club year and that means it's time to re-up for 2017. Still only \$20 per person. When you re-up you don't have to pay the party admission fee that month.



Time to re-up ya varmint!



Mid-Winter at the beach is coming up in a couple of weeks. If you haven't been to the beach in January before it is quite an experience. Don't take your bathing suits unless you are part of the Polar Bear Plunge. Those crazy individuals who like to

go dipping in frigid wa- ones are dancing to some awesome DJ music in the warmth of the beach clubs. If you've never been...try it, you'll like.



Make room. Judy & I are doing the beary roll.





Visit our website for all the pics!

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is it just me, or does anyone else think we're stuck in a snow globe & some jerk keeps giving it a shake!?

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Also like us on



LHSC Party Schedule



Dates	DJ
1/7	Daddy George
2/3	Randy Roland
3/11	Terry Hopper
4/1	Roy Childress

Time: 7:00pm—11:00pm



Shag



Lessons

LHSC Party location:
VFW Post 1957
1615 12th St Dr NW
Hickory, NC 28601
828-328-8281

For Jan. Class Sign-up

Send email to: jmlndn2@charter.net include name(s) & mobile #

When: Wed. Jan 4,11,18,25

- **Beginners:** 6:30pm
- **Intermediate:** 7:00pm
- **Next Steps:** 7:30pm

Where: Hickory VFW

Instructors: Jim & Judy Mauldin
\$20 per person / Jrs (<21) Free



Nancy 1/2 & 1/2 Winner

Ken Guest Winner

Doug Member Winner

None BBN Q Winner

Naughty or Nice Winners

Important Shag Dates



To view SOS live: Google—OD Pavilion Webcam

For all Shag Clubs' events visit: www.shagtours.com

Local Area Happenings

Fri. Jan 6,13,20,27 @ Finish Line Lounge Twister's S.C. Mooresville

Sat. Jan ?th @ H.I. Express Brushy Mtn S.C. N. Wilkesboro

Sat. Jan 14th @ VFW Statesville S.C. Statesville

No Jan Party @ Elks Lodge Sandy Beach S.C. Morganton



Next month's party theme: 'Valentines' CAUTION: Hunting Season



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N.S.C.V.A. Newsletter Rating: GR GET REAL Over 21 requires an accompanying kid or child supervisor May not be suitable for some adults as it may contain some humor and/or interesting dance or music facts. Published monthly by the 'Good Humor Publishing Company'.