

Don't Keep
Calm
Because
School
Is Coming

*Celebrating our 30th Year Est. 3 / 87

BOOGIE BUSINESS©

'This is not the news you would like to read, this is the news you need to read!'



'Best Little Shag Club
in the Valley!'

Lake Hickory Shag Club

Promoting and Preserving Shagging and the Heritage of Beach Music



'#1 Valley Party'



20 years of FWB

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August Prez's News Conference (**NO Fake News here!**)

Our July 1st party was a huge success. There was lots of red, white & blue and fas' dancin' with Fast Eddie spinning our tunes. Our upcoming August 5th party, we are asking our members to donate school supplies for Southwest Elementary. Last year, the school staff was so appreciative of our donations.

I attended the ACSC workshop on July 14 thru 16, 2017 hosted by Lake Norman Shag Club. We had 92 clubs in attendance at the workshop. There is a total of 93 clubs in the ACSC currently. Lake Norman Shag Club did a great job with the Hospitality rooms and all of the venue. I won prizes! If you would like more information on the workshop, please contact me.

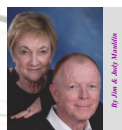
We have had great crowds on Thursday nights at J. McCroskey's Pub & Grill. Lots of fun, fellowship and shagging'. Come on out and join us. (7:00pm to 10:00pm) Remember to order your Short or Long Sleeve T-shirts or Polo Shirts, which you can wear at SOS. Remember - "Volunteer, Make a Friend"

Ann Sigmon, POTLHSC Cont'd on Pg 3



BLUES Blog©

I want time to sit, read, take a nap, & snack.
Basically, I want to be in Kindergarten.



Buck & Tew Kool

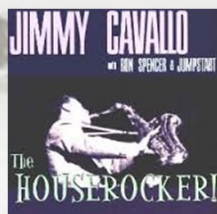
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We've been reviewing the Dance History,

Now let's learn about our Music's history....

Beach Music History & Myth by Brenda Greaves & M.C. Taylor:

Despite the fact that the myriad musical and social strands that ultimately coincided to give rise to the Beach and Shag Music phenomena are hydra-headed, murky, and ambiguous, the oft-told legend at Jim Hanna's Tijuana Inn at the spring of 1948. It was here, first placed African American jukebox, at the behest of his space where white listeners and engage the largely taboo black music in a space easily entered and exited, both literally and figuratively.



holds that Beach Music was born Carolina Beach, North Carolina, in that Hanna, a former merchant man jump blues on his piccolo, or friend Chicken Hicks, creating a dancers could



Cont'd Pg 2

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Beach Music History & Myth....cont'd

Following Hanna's loading of the Tijuana Inn's piccolo with African ambitious entrepreneurs opened their own "jump joints" up and down within weeks. These venues were bare-bones affairs, often consisting of and, most importantly, a jukebox that, for a nickel, would play the pop-sic of the day. These jukeboxes were frequently chained to the floor to stealing the money or, more significantly, the records. While Hanna's drinking-age crowds with access to black jump blues, these anonymous provided underage kids with a way to participate with the African American at once taboo and coveted. (Editor note: drinking age for beer was

The income from the provided Hanna with the Tijuana Inn into a dance ground zero for further liams and Sticks McGhee, Houserockers, and the burdance with relatives in oth- emphasis on smooth, glid- my; the acronym stands for DJ and historian 'Fessa John Hook explains, "In the old stories, the great shaggers on the Grand Stand would wear a cashmere sweater on July 4th and dance out on the deck at the Myrtle Beach Pavilion with their sleeves rolled up, and never break a sweat. [Some dancers] could put an open beer on top of their head and do a drop spin and never spill a drop."



Jim Hannah and Frances Carter just before they were married July 24, 1948.

American music, other the Carolina Beach strand a tin roof, a dance floor, lar African American mu- prevent patrons from Tijuana Inn first provided beach establishments pro- music and dance that was 18)

newly thriving Tijuana Inn, in combination with his enterprising nature, resources to convert a former bowling alley across the street from the hall, which he christened Bop City. The new establishment served as Caucasian exploration of African American artists such as Paul Wil- white artists playing black music such as Jimmy Cavallo and The geoning dance movement called the Shag. Shag is a couples-based er swing dances such as the Lindy Hop and the Big Apple, and strong ing technique. As CAMMY (the Beach Music equivalent of the Gram- "Carolina Magic Music Years") award-winning Beach Music



Over the course of the next three years, white establishments in coastal towns such as Atlantic Beach, North Carolina, and Myrtle Beach, North Myrtle Beach, Folly Palms, all in South Carolina, began to play black R&B, which was jump blues genre, on their piccolos. According to Hook, white North bers at this time vocally associated the emergent black R&B sounds such as Carolina and Myrtle Beach because establishments in these the music available for white consumption in a guilt-free environ-

By 1965 participants and observers began to call it "Beach Music," referred to pop- taboo R&B that as early as 1948. American music it in the neon-lit



Beach, and the Isle of quickly emerging out of the Carolinian audience mem- with vacation destinations beach environs first made ment.

a term that simultaneously applied retroactively to the

ular black music of the day and was Jim Hanna was importing to the predominantly Caucasian establishments on the strand Hook makes an absolutely crucial distinction between openly seeking taboo African on one's home turf, potentially inviting judgment and even requital, and stumbling upon beach town pleasure palaces.

Part 2 next month



August Birthdays

8/02 Cindy Childers
8/05 Tammy Burris
8/06 Shane Bishop
8/10 Teresa Anderson
8/15 Charles Forbes
8/20 Doc Holiday
8/21 Rick Munday



***Note: Birthday Babies get in FREE!**

8/22 John Carpenter
8/25 Greg Dostall
8/28 Karen Church

July New Members

Tony Barr
Robert Bentley
Randy & Robin Bivens
Jim & Wilma Black
John Carpenter
Sharon Church
Glenn Duncan



Robin Morley
Dane & Judy Whitworth

2017 YTD Membership: 115



Use It or Lose It: Dancing Makes You Smarter by Richard Powers **Part 3:**

At this point, I want to clarify that I'm not demonizing sequence dancing, or style-focused pattern-based ballroom dancing. Although they don't have much influence on cognitive reserve, there are stress-reduction benefits of any kind of dancing, cardiovascular benefits of physical exercise, and even further benefits of feeling connected to a community of dancers. So all dancing is good. But when it comes to preserving (and improving) our mental acuity, then some forms are significantly better than others. While all dancing requires some intelligence, I encourage you to use your full Intelligence when dancing, in both the Lead and Follow roles. The more decision-making we can bring into our dancing, the better. Who benefits more, women or men? In social dancing, the Follow role automatically gains a benefit, by making hundreds of split-second decisions as to what to do next, sometimes unconsciously so. As I mentioned earlier, women don't "follow", they interpret the signals their partners are giving to them. This requires intelligence and decision-making, which is active, not passive. This benefit is greatly enhanced by dancing with different partners, not always with the same fellow. With different dance partners, you have to adjust more and be aware of more variables. This is great for staying smarter longer. But men, you can also match her degree of decision-making if you choose to do so. Here's how:

1) Really pay attention to your partner and what works best for her. Notice what is comfortable for her, where she is already going which signals are successful with her and which aren't, and constantly adapt your dancing to these observations. That's rapid-fire, split-second decision making.

Part 4 (Final part) next month



** Stay tuned for more stories/pics from the Shag World **



Aug. Prez News Conference

Cont'd from Pg 1



A committee has been formed to organize the plans for the sprucing up of the VFW dance hall. Please see Dan Christian, Jock Stetz or Mike Burris to add your name to the "helper" list. We will need your help with the painting, buffing and cleaning.

September 9th will be our Pre-SOS party with Hall of Fame DJ, Butch Metcalf. And also mark your calendars for the SOS LHSC Member Get Together on Thursday, September 21st, 2017. There will be more details as the date draws close.

See you on the dance floor,
Your Prez,
Ann

**Don't
Forget**



**Editor's
Play
Block**

*Homework Assignment for Saturday...
Bring donations of school supplies to our August
party to help the underprivileged kids at Southwest
Elementary School.*

The Principal



"I'll be happy to sign your report card, but I'm going to need to see an unredacted version first."



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6/18

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LHSC 8/2017

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Also like us on



LHSC Party Schedule

Dates



8/5 Butch Metcalf
9/9 Betty Brown
10/7 Walter Upchurch

Time:
7:00pm—



Shag Lessons

LHSC Party location:

VFW Post 1957
1615 12th St Dr NW
Hickory, NC 28601
828-328-8281

For Aug. Class Sign-up

Send email to: jmlndn2@charter.net
include name(s) & mobile #

When: Wed. Aug. 2,9,16,23

- **Beginners:** 6:30pm
- **Intermediate** 7:00pm
- **Next Steps** 7:30pm

Where: Hickory VFW

Instructors: Jim & Judy Mauldin
\$20 per adult / Under 21 are Free

Visit our website
for all the pics!

BOOGIE BUSINESS©

STUDYING.
Notice how they
conveniently put
dying
at the end of this word.

PAGE 6

Winner's Row



Martha
1/2 & 1/2
Winner



Donnie
Guest
Winner



Lola
CD
Winners
Winner



Jim
CD
Winners
Winner



FUTURE
Hall of
Famers



Important Shag Dates



To view SOS live:
**Google—OD
Pavilion Webcam**

For all Shag Clubs'
events visit:
www.shagtours.com

Local Area Happenings

Fri. Aug 4,11,18,25
@ Finish Line Lounge
Twister's S.C.
Mooresville

Sat. Aug. 12
@ H.I. Express
Brushy Mtn S.C.
N. Wilkesboro
Shag Club
N. Wilkesboro, NC

Sat. Aug. 19
@ VFW
Statesville S.C.
Statesville
Statesville NC

Aug. NO PARTY
@ Elks Lodge
Sandy Beach S.C.
Morganton
United Wo Dance

Sat. Aug. 5th:
Lake Hickory S.C.
Hickory

Next month's party theme:



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GR GET REAL
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kid or child supervisor
May not be suitable for some adults as it may contain
some humor and/or interesting dance or music facts.

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