

LHSC 12/2017



First of all, let's talk about the meaning of "etiquette" as it is apparent that many folks don't know. The American College Dictionary defines "etiquette" as conventional requirements of socially correct behavior as established in any class or community for any occasion. "Etiquette" is a borrowed French phrase meaning required code of rules governing social behavior to safeguard against conflict in social interactions. To put it more simply, etiquette is just plan old-fashioned good manners!

Dancing is one of the few social activities in which you might find yourself intimately "cheek to cheek" with a complete stranger! Dance etiquette is nothing more than polite consideration of your dance partner and others around you as well as a concern for the safety of everyone involved. Good dance etiquette helps to avoid accidentally offending or harming other dancers or people around you. When in doubt about a specific point of etiquette, just remember the Golden Rule and treat others as you would like to be treated and be kind, generous, courteous, and considerate of others.

Cont'd on pg 2

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Shag Dance Etiquette Cont'd from pg 1.....

After searching the web and borrowing from some other shag club web sites, below is a summary of good social dancing and dance floor etiquette. Many of the shag club web sites are posting "Shag Etiquette" which was originally posted on the O.D. Shag Club web site and those pointers are included as well. Thanks to all of them for sharing!

Everything here applies to both males and females whether you think it does or not! And remember - they are just suggestions, not the gospel; however, it is good etiquette. Although some of this stuff may sound negative, most of the time it is never an issue when dancing - but there are always the "clueless" and the "special people" that think that the rules and graces don't apply to them. Try not to be one of them and ... *Good luck on the dance floor*!

- 1. Show your appreciation. If dancing to a live band, applaud the band. If dancing to music played by a DJ, tell the OJ how much you appreciate him/her and they don't mind applause when its appropriate either. They don't just play for the money! The more you show your appreciation, the better they will play and feel.
- 2. Also, don't forget your waitresses and bartenders! They work hard to accommodate you so show your appreciation and be kind!
- 2. Line of Dance. Shag and swing are considered stationary dances (although swing dances can take up a lot of space). Two-stepping and ballroom dances like the waltz or foxtrot are traveling dances. These traveling dances should move on the dance floor in a counter clock-wise direction. This is called the line of dance. Sometimes, while dancing to the same song, some couples will dance a traveling dance while others may dance a stationary dance. In this case, the traveling dancers should travel along the outside of the dance floor while stationary dancers should dance nearer to the center.
- 3. The dance floor is for dancing. If you're having a conversation or learning something new, move off the dance floor. Dance space is a premium, so, if you're not dancing, stay off the dance floor.
- 4. The dance floor should be treated with care. Beverages, food, lighted cigarettes, and chewing gum should never be brought on the dance floor.
- 5. Asking for a dance. It is equally permissible for a woman to ask a man to dance as it is for a man to ask a woman. Take your partner's hand onto the dance floor and at the end of the dance, thank your dance partner.

Typically, it's good etiquette to accept an invitation to dance, but if you don't want to dance, say so politely by saying, "No thank you." If someone turns you down, accept it graciously and ask someone else to dance. Don't be persistent, take them at their word.



It's considered bad social etiquette to refuse a dance on the basis of preferring to dance with someone else. In addition, declining a dance means sitting out the whole song. It is inconsiderate to dance a song with anyone after you have declined to dance it with someone else. The choices are to dance with whoever asked first, or to sit out the dance.

Part 2 next week





*Note: Members with December Birthdays get in *FREE*.



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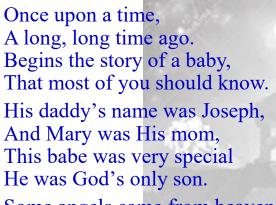


A Christmas Story





By Leanne Guenther



Some angels came from heaven, And they began to sing. To the shepherds in the fields below, "Glad tidings do we bring!"

A bright star lit the heavens, To light the magi's way, To the baby in the manger Who was born on Christmas day. And all who gathered round Him, Rejoiced and praised His birth. For the babe, the King, named Jesus, Is our Saviour here on earth!





* Stay tuned for more stories/pics from the Shag World *



December Prez 2017 Year Farewell address....(Cont'd from pg 1) Our January party on the 6th will be "Winter ShagLand" and I am sure Steve Coley will keep the floor full. We will need to work off some of the Christmas calories that we all have been consumed!! Our 2018 Party/DJ (business card size) Schedule is complete and are available at our monthly parties and also listed on our website. Mike Honeycutt has done an outstanding job with scheduling great DJs again this year. There will be a date change from November 3rd to November 10th. But we will definitely keep you informed. This will be my last President's letter for 2017. As always, it has been an honor to represent LHSC to the shag world as your president. The friends I have made over the years thru shagging are dear to my The heart. Some have passed on but remain as a dear sweet memory for all that knew them. Thank you for your support this year & we can continue to make LHSC a great shag club!!!

Ann



* 2018 ELECTION CENTRAL *

Voting is Saturday, December 2nd...

current ballot for 2018 Officers & Board are:

Officers

President - Mike Honevcutt V. President - Jock Stetz **Treasurer - Ann Sigmon** Secretary - Linda Wolfe Sgt-at-Arms - Dan Christian

Board

Will Sloan **Robin Osborne Doug Massey Jim Mauldin**













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Tell me a little about yourself: I'm happily retired. My hobbies include shagging, riding motorcycles and woodworking. I also spend my other time remodeling our home which was built in 1900. I am a registered Land Surveyor by profession and absolutely loved my work which I spend 48 years doing.



1. How did you get interested in the shag dance?

I started dancing in 1957 but at that time we called it fast or slow dance, of course the guys preferred slow dance. I was fortunate to dance on Kilgo's Kanteen on channel nine about 1959 which was a local teen show like American bandstand.



2. When & where did you learn to shag dance & who taught you?

After attending my first SOS in 1990 I was hooked and wanted to know more about the Shag. I signed up for a series of lessons with Jim and Judy Mauldin and learned the basic and some steps. That was the start of a long learning experience that is on going.

Meeting new folks from all over and making many new friends. Learning new places to go and events to attend. Talking to some of the folks who have been shagging since the



3. What do you enjoy most about the shag dance experience?

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4. What are some of your favorite shag parties & why?

My all time party was the Old Geechee Blast held at Sullivans Island SC at a WWII officers club. Great Music fun folks dancing and drinking. Fall Cyclone now called the Whirlwind is also a great party.



5. Tell me a little about your first SOS experience? When & best part?



First SOS was 1990. I saw Jo Jo Putnam And Jo Ann Johnson clear the floor. They were so much in sync and smiling from ear to ear. The one & only Dennis Sides was another one I enjoyed watching him dance at the PAD and having so much fun.





The sixties R&B is the music I grew up on & is my favorite but I also enjoy the groups from the mid fifties also. Favorite DJ "Little" Tommy Hamrick.

<u>Special note:</u> Mike was recently inducted into the Charlotte Shagger's Hall of Fame and is running to be our 2018 LHSC President.





"Your resume is quite impressive, but we're looking for self-starters."

