

#### LHSC\* NEWSLETTER 'MAY' EDITION'

\*Celebrating our 31st Year

Est. 3 / 87

# **B**OOGIE **B**USINESS<sup>©</sup>

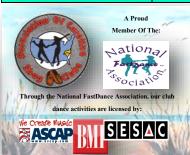
'This is not the news you would like to read, this is the news you need to read!'  $^\circ$ 



'Best Little Shag Club in the Valley!

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Promoting and Preserving Shagging and the Heritage of Beach Mass



'#1 Valley Party' 20 years of FWB

Prez's May Trifecta (SOS: Win, Place, & Show)

Recovering from 8 days at the largest party on the East Coast for the oldest Teenagers. Highlights:

- Dan, Robin, Jock, Martha, Ann, George, Brenda, Linda, CB, Debbie and I and others I may have missed did an excellent job of holding up the LHSC battle flag. THE LAKE HICKORY SHAG CLU
- Renewing old friendships and that dance you have with that old friend every SOS.
- Several good vinyl parties we enjoyed.

Continued on page 3





put me back on the horse!" "If you can read this please

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Ken & Tucki Durbé



# Remembering the Radio Stations that started it all.... WLAC: Nashville's Late Night R & B Beacon

Written By: Ben Fong-Torres

For many lovers of rock and roll, the station of choice was neither a local outlet nor a national network. It was something in between—WLAC, based in Nashville, Tennessee, which blasted 50,000 watts of varied programming, including plenty of rhythm and blues at night.

In rethe South mission the counwhite disc

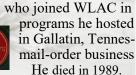
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sponse to the contention that African Americans in rural areas of were still unserved by radio, the Federal Communications Comgranted WLAC permission to have one of the strongest signals in try, provided that the station broadcast rhythm and blues. Three jockeys—John Richbourg, Gene Nobles, and Bill ("Hoss") Albrought fame to themselves and WLAC by playing rhythm and

blues, at least partly in response to the requests of returning World War II veterans who had been exposed to the new music in other parts of the country. Nobles, who joined WLAC in 1943, was the host of *The Midnight Special*—just one of three on the station. Randy Wood, owner of Randy's Record Shop see, parlayed sponsorship of Nobles's show into a successful

that made it possible for him to establish the <u>Dot record label</u>. Continued on page 2





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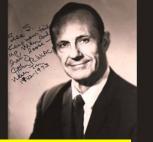




Hoss Allen, who began at ty deejay, is known for Brown's "Please, Please, 1956, spinning it, in fact, lease. The station had rethe song, and Allen, filling it out and kept it on the air Richbourg also played the three shared credit for

Richbourg, better known

John R WLAC Nashville Interview and Final Show July 28, 1973



clear—mainly because he broadcast late at night, when there were fewer signals competing with that of WLAC, and because he worked hard at selling his music. Off the air, he also acted as a music promoter

\*Clink on each picture for YouTube Link and listen...

and manager. It was on the air, however, that he made his mark, as he invariably opened his show, "Yeah! It's the big John R., the blues

man. Whoa! Have mercy, honey, have mercy, have mercy. John R., 'way down south in the middle of Dixie. I'm gonna spread a little joy. You stand still now and take it like a man, you hear me?" He left radio in 1973 and died in 1986.



Gene Nobles' "royal crown hairdressing" Commercial with Little Richard

> This was the station that started it all for me back in 1958. just listening to the blues under my bed covers at night as this was "forbidden music"

> > Jim M.



giving James

WLAC as a utili-

Please" its first airplay in before it was an official received a rough version of in one day for Nobles, tried for two weeks. Nobles and record constantly, and the Brown's first chart success.

as John R., was loud and

...die hij platenvangwarte artiesten hetkooveren

WLAC Bill "Hoss" Allen

More insight of the stations (& music they played) that started it all next week....









5/12 Todd Cook Tom McNair 5/15 Dorothy Barrier 5/18 Joyce Kincaid 5/19 Leah Bentley

5/20 Bernie Arcebal

5/21 C.B. Wolfe

5/22 Scott Fletcher 5/24 Ann Sigmon



Members' get in FREE on your birth month!







2018 YTD Membership: 115

LHSC 05/2018

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# Cont'd from Page 1...

- Heard a killer smoothie by Dina Washington I had never heard before "Baby let's get busy too" [1955]
- Fantastic parade on Saturday beautiful weather and thanks to Eric Christenbury for that ride in a beautiful Caddy Convertible.

You just can't explain SOS you have to experience it and if you do I bet you'll go again.

Hope to see you on the dance floor soon!

J. Mike Honeycutt **POTLHSC** 

North Myrtle Beach

Prez Mike & Debbie in the SOS Parade





\* Stay tuned for more stories/pics from the Shag World \*















**SOS Pictures** 







# Interesting facts @ ...'The Derby'

- The fastest Derby winner was Secretariat at 1:59.4 in 1973. Still the record. Watch YouTube.
- The garland of roses presented to the winner is made up of more than 400 roses.
- The Smallest field for the Derby was 1892. Only 3 horses were in the race.
- Almost 120,000 mint julips are served during the Derby Weekend.
- The 2015 Ky Derby set a record with \$194.3 million from total wagers on- and off-track.
- largest attendance at the Kentucky Derby was in 2015, when over 170,000 people watched from the grandstand.
- The Kentucky Derby trophy is made of 14 karat gold & stands on a jade base. It's 22 inches tall & weighs 3.5 lb
- Former slave Ansel Williamson was the trainer of the Derby's first winning horse, Aristides, in 1875.



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IN MLS (

I HOPE I BREAK EVEN AT THE RACES I NEED THE MONEY



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4/18

6/18







This feature section is for spotlighting members or other shagger friends of the LHSC.



Tell me a little about yourself: I was born in Newton as the second oldest of 7 children. Graduated from Hickory High School then spent 3 years in the US Army. Afterwards I graduated from CVCC in Accounting and spent my entire working careen with The Lane Company in the Finance area. Arlene & I were married in 1970 and we have one daughter, Christie. Music became a hobby to me and in 2002 started DJ'ing and still going strong. Both Arlene and I are retired now and live in Morganton.



### 1. What got you interested in the shag dance?



Arlene and I always loved the beach music found on the beach music anthology cd's, then once our daughter left for college, shagging looked like a good outlet.



I'm so

BUSY,

I don't know if I found a

ROPE or lost my

# 2. When & where did you learn to shag dance & who taught you?



We learned to shag around 1995 at the VFW in Hickory under Harold & Helen Beaver. Prior to that we hooked up occasionally with some friends in a basement and got an idea of what it was going to be like.



# 3. What do you enjoy most about the shag dance experience?



Music come to mind first, but spending time with close friends who have the common interest gave me the opportunity to make so many more friends and more places to travel.



### 4. What are some of your favorite shag parties & why?



Two parties that no longer exist were the Lake Hickory Foothills Winter Boogie and the Original Boogie to Boone at the old Apple Barn outside of Boone. Watching great dancers, skits performed at LHSC, various DJ's, and just being around a lot of people made it fun. Now, The SBSC DJ Megafest is my favorite. Great one day party with a lot of electricity in the air.



# 5. Tell me a little about your first SOS experience? When & best part?



Still a beginner, I was overwhelmed at all the good dancers and the large crowds. I can remember being at Fat Harolds and getting out of my dance slot and stepping back on a ladies heel and the shock of her limping off the floor.



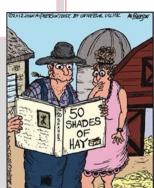
### 6. What's your favorite music genre & song? Also, favorite DJ &/or Band?



I love all the music so and I really can't come up with a best song but will say The Clovers, Going Home To Jesus, is right up there. I don't have a favorite band but will say The Shakers way back when they did skits was a treat. Before I became a DJ myself, I hung around Normal Mills and he took me under his wing and helped me a lot. I'll always be grateful to him.

### **Words of Wisdom:**

Why fit in when YOU were born to STAND OUT!



A steamy new book sends shockwaves through America's farming communities.

### LHSC 05/2018

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Also like us on



shagger@lakehickoryshagclub.com

# LHSC Party Schedule

**Dates** 





5/5 Chigger Woods

6/2 Johnny B

7/7 Roy Childress

Time: 7:00pm-11:00pm



LHSC
Party location:
VFW Post 1957
1615 12th St Dr NW
Hickory, NC 28601
828-328-8281

# \*For May Class Sign-up\*

Send email to: jmldn2@charter.net include name(s) & mobile #

When: Wed. May 2,9,16,23

• Beginners: 6:30pm

Intermediate 7:00pm

Next Steps 7:30pm

**Where:** Hickory VFW

<u>Instructors</u>: Jim & Judy Mauldin \$20 per adult / Under 21 are Free (Part of fees support Jr. Shaggers)

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Drawings
Half-n-



Winner's

Guest Winner *None* 

Sam Reep

Ticket Holder Left early

Member Winner \$50 Not here









isit our website

for all the pics!

# Important Shag Dat



For all Shag Clubs' events visit: www.shagtours.com





Mooresville

Fri. May 11

(a) H.I. Express

Brushy Mtn S.C.

N. Wilkesboro

Brushy Mountain

Shag Club

Wilkesboro



Sat. May 19

@ Elks Lodge
Sandy Beach S.C.

Morganton

United We Dance











2018

July

July 13-15

Summer Workshop

July 17-22

July 17-22 Junior SOS

September
September 13-22
Fall Migration

2019

January January 11-13 Mid-Winter /Workshop

> April April 26—May 5 Spring Safari